

SNCC FILM

# "Night of the Hunter" to terrorize tomorrow

By DALE LUCIANO  
Staff Reviewer

Santa Barbara Friends of SNCC are presenting "Night of the Hunter," one of the few distinguished American films produced during the mid-50's, tomorrow night at 6:30 and 8:30 in South Hall.

A brooding and eerie experiment in nightmarish terror set in the Ohio River basin during the Depression, "Hunter" follows the trek of Harry Powell, a maniacal backwoods preacher, played by Robert Mitchum, who in this film proves a far better actor than his usual "he-man" roles would indicate.

Under the direction of the late Charles Laughton, Mitchum's Powell emerges not merely as one of the most chilling and monstrous figures ever presented on film, but also as an archetype of the "false prophet" whose followers ensnare themselves willingly and blindly in his evil grasp.

The late James Agee, author of "A Death in the Family," rotates the focus of his screenplay with a balance of emphasis on the two children who have hidden their hanged father's stolen money, for which Powell terrorizes them.

MOVIE REVIEW

Billy Chapin, as John, and Sally Jane Bruce, as Pearl, deliver unusually warm and poignant performances for such young children, an attribute at least refreshing to this American film.

Fine performances also come from Shelley Winters, as the drab, haunted mother, and Lillian Gish, as the gentle soul who rescues the children. Both are talented actresses who prove remarkably communicative when given the opportunity, and the opportunity is certainly here.

Several scenes are grimly authentic and haunting, as when the dead widow is seen sitting in a flivver at the bottom of the river, or when Powell descends the staircase into the basement of the children's home with a knife to murder them.

Laughton, in his first and only directorial assignment, evokes a wierd, unearthly mood through subdued lighting, searching camera work, and a dream-like narrative.

"Night of the Hunter" is a masterpiece, the artistic purpose of which is to explore the wayward and psychotic behavior of Harry Powell, a man whose right hand is tattooed with the word LOVE, while the left bears the word HATE. The attempt is fully realized in this brilliant film which has few equals in capturing the mood and character of a tragic, sad, and despondent Era.

## Dance company performs

Murray Louis and his dance company will perform a program of works he has choreographed in Campbell Hall Monday at 8:30 p.m.

Tickets for the performance are available at the Arts and Lectures box office on the campus and at the Lobero Theatre.

The artists will perform Louis' "Charade," "Landscapes," and "Junk dances," all of which have been widely acclaimed by major dance critics. Louis himself has been characterized by John Martin of the New York Times as "a marvelous dancer... a fine artist... a choreographer of real authority."

A principal dancer of the Alwin Nikolais Dance Company, Louis has toured extensively in the U.S. and abroad and has appeared on national and inter-

national television shows. During the summer of 1965, his works were presented under the auspices of the Harkness Foundation in Central Park's Delacorte Theatre and last season his choreography was featured on CBS television's Repertoire Workshop.

## Carr to lecture

"The Right to Privacy" is scheduled for discussion by Dr. Jesse L. Carr, clinical professor of pathology and legal medicine at the UC, San Francisco Medical Center, when he appears in the All-University Faculty Lecture Series at UCSB today.

The public is invited to attend the 4 p.m. discussion in Campbell Hall, the third event in the series on the general topic, "The Right to Know." The series is sponsored by the Intercampus Cultural Exchange program.

## 'China' shown

"China," Felix Greene's controversial film will be shown in Campbell Hall, tonight at 7 and 8:30 p.m.



NO, IT'S MINE--Evidence that an ice age mammal existed on Santa Cruz Island is documented by the recent discovery of the molar tooth from a dwarf mammoth being examined by David P. Doerner, museum scientist, at left, and Dr. Donald W. Weaver, associate professor of geology, both of the University of California, Santa Barbara. The geologists have interpreted the find as "substantial evidence" that an ancient land bridge connected the mainland with the Channel Islands.

-- Photo by Gilbert

## Dwarf mammoth tooth discovered

The discovery of a molar tooth from a dwarf mammoth on Santa Cruz Island--the first documented occurrence of an ice age mammal on that island--has been interpreted by two geologists as "substantial additional evidence" that an ancient land bridge connected the mainland with all of the Channel Islands.

The geologists, who also reported the unearthing of an ice-age mammoth tusk on San Miguel Island, are Dr. Donald W. Weaver, associate professor of geology, and David P. Doerner, museum scientist.

These new findings, they believe, place the time of the land bridge during the very late stages of the ice age, or possibly even in sub-recent times.

They were assisted in their scientific venture by UCSB students studying the geologic history of the Channel Islands and by the cooperation of the U. S. Navy, the National Park Service, and the private owners of Santa Cruz and Santa Rosa Islands. Lloyd Edwards, graduate student in geology, unearthed the molar tooth; Doerner, the tusk.

## Engineers meet

The Institute of Electrical and Electronic Engineers will have an organizational meeting tonight at 7:30 in A-1241.

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NOW THRU TUESDAY  
JEAN-PAUL BELMONDO and JEAN-CLAUDE BRISQY and ANNA KARINA and JEAN-LUC GODARD PROVE THAT  
**a woman IS a woman**  
"FRESH, FLASHY, GAY, GIDDY, DARING, CONTAGIOUS JOY!"  
-Time Magazine

ONE OF THE GREAT FILMS OF OUR TIME...  
**Roberto Rossellini's OPEN CITY**  
STARRING ANNA MAGNANI  
A WOMAN IS A WOMAN  
Shown at 6:45 and 10:15  
OPEN CITY at 8:30

**Essays due**  
Deadline for the Panhellenic essay contest has been extended until tomorrow. All essays must be turned in to the Dean of Students office.

**HAWAII 1966**  
UNIVERSITY SUMMER SESSION  
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Metro-Goldwyn-Mayer and Filmways present  
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DAILY FROM 6 PM PHONE 6-6857  
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**LANA TURNER**  
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"SHIP OF FOOLS"  
plus Color Co-Hit!  
5 ACADEMY AWARD NOMINATIONS!  
**CAT BALLOU**  
**AIRPORT DRIVE-IN**  
Goleta - Opp. S. B. Airport - Ph. 7-1216  
OPENS 6:00 - STARTS 6:45  
BRIDGE on the **River Kwai**  
Also On the Same Program  
Cary Grant - James Mason and Eva Marie Saint  
**"NORTH BY NORTHWEST"**  
**RIVERA THEATRE**  
962-3477  
Nightly 8:15 - Sunday 7:30  
**Rod Steiger**  
**The Pawnbroker**  
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**Umbrellas of Cherbourg**  
**GRANADA** PHONE 5-6541  
DAILY FROM 6 PM - SAT. SUN. HOL. 1 PM  
**VIVA BARROT VIVA MOREAU**  
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