

# Students Join Protest Over Selma

CAL STATE L. A.  
**College Times**

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Friday, March 12, 1965

## Seven Get Arrested At Federal Building

By MICHAEL SALZMANN

Seven Cal State L.A. students were arrested Wednesday while demonstrating for federal intervention in Alabama at the Los Angeles Federal Building.

The demonstrations left the impression of a tornado shattering; the face of a student painfully twisted as he was dragged away from a sit-in, a dragger's face clenched in a fist of fury, a girl's countenance crumpled in sobs because her boyfriend lay unconscious on the pavement.

The demonstrations began 6 p.m. Monday under the auspices of the Congress of Racial Equality (CORE).

Expressing concern for the safety of Martin Luther King and his followers as they marched towards Montgomery, Ala., CORE stated, "Each step of every mile will be shadowed by arrest, by beatings, by death unless President Johnson sends federal marshals to police that road."

The demonstrators were to remain in front of the Federal Building as long as Dr. King's march lasted.

CSCLA students began arriving that evening and by noon Tuesday, there were many more.

Gene Walker, a CORE representative, told of 30 people going up to the 6th floor of the Federal Building to ask L.A.'s assistant attorney general to send troops

to Alabama. Then they sat in the corridor.

U.S. marshals detained 13, among them the Rev. H. Lynn Jondahl, affiliated with CSCLA's United Campus Christian Fellowship.

The Rev. William Abbot, also with CORE, said, "I witnessed several being kicked, among them a man who was kicked in the face while lying on the floor."

When the minister asked a marshal if a law was being violated, the answer was

John Huerta, A.S. President has sent the following telegram to President Lyndon B. Johnson:

"We urge you to send federal troops into Selma, Ala., to protect the demonstrators in our country's fight for freedom."

they were "trespassing on public property."

For the rest of the demonstrators, hearings were supposed to have been held yesterday.

Louise Johnson, a CSCLA student, said that meanwhile 100 people were sitting-in in the main lobby on the first floor.

CORE leaders told the demonstrators that the charges against those arrested had been dropped and that those sitting-in should go outside.

However, they refused. "We come to sit in until federal intervention takes place in Alabama," they said.

Unidentified men, without badges, began dragging the demonstrators out of the building at 5 p.m.

"We formed human chains but they split the chains and piled us up at the door," Miss Johnson said. "I was under the pile. A guy pulled me out. I got up and went back in. We didn't let ourselves get thrown out but went back in."

Eleanor Childs, another CSCLA student, said that when CORE asked them to leave, "we felt each individual should make up his own mind if he wanted to stay."

"They would bring us out of the door and leave us," she continued, "and as we were going people would try to get back in and that's when the melee started."

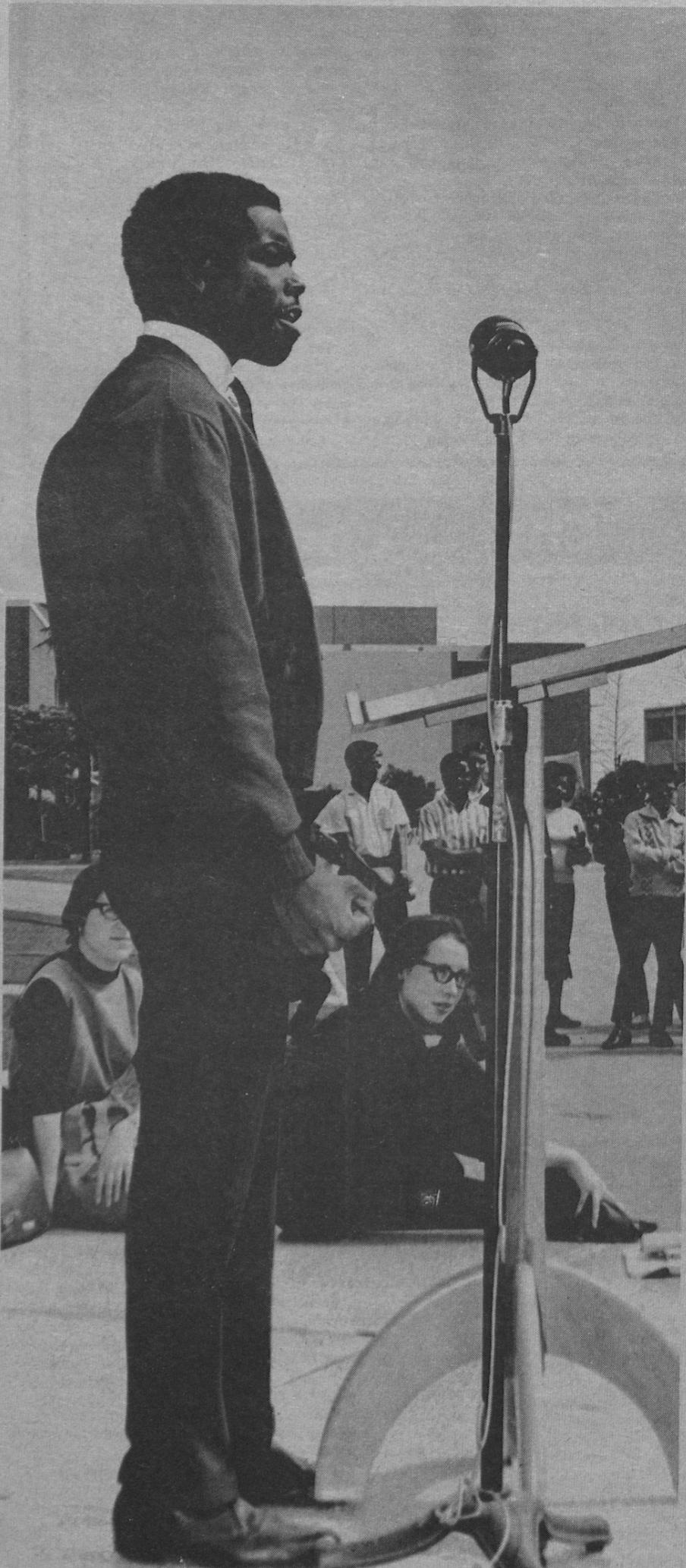
Two people were arrested during the evictions.

The demonstrators were without leadership after refusing to obey CORE. However, they still managed to find a great amount of coherence although they made their decisions by consensus.

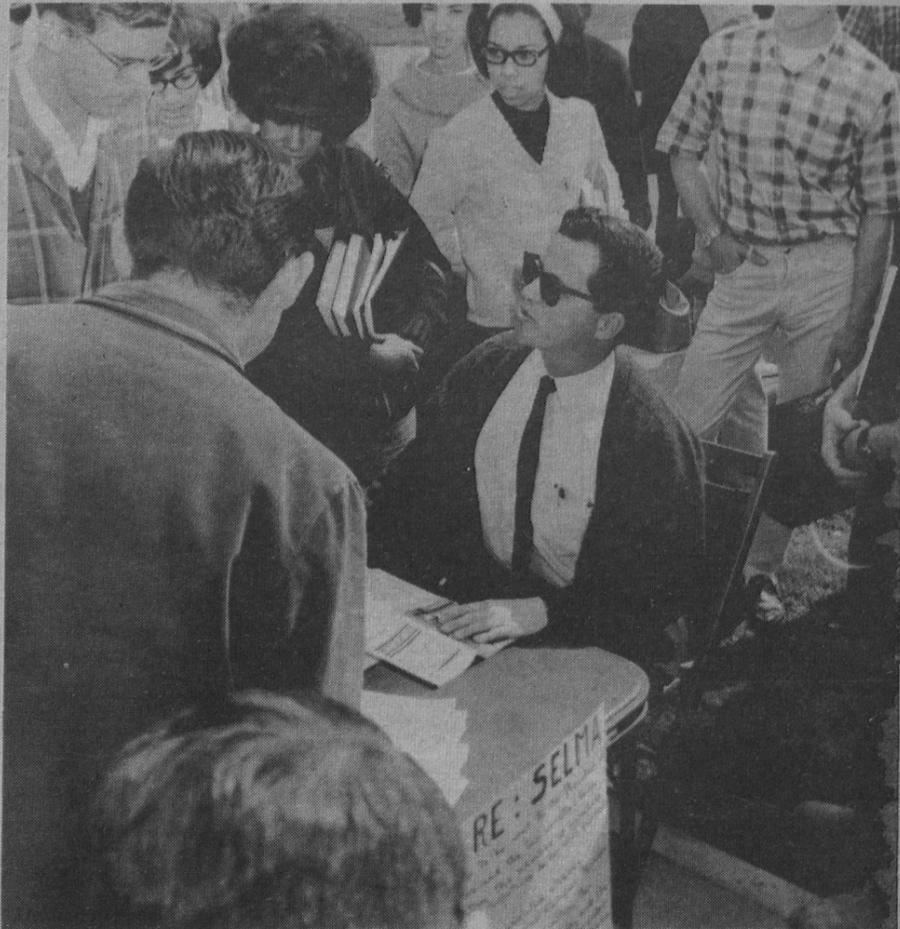
They lay on the porch of the Federal Building the whole night and planned the next day's activities.

Gerald H. Farber, CSCLA lecturer in English, had the most popular plan. The idea was to sit before the doors of the building until they opened and then sit in the lobby.

On Wednesday, the Rev. (Continued on Page 6)

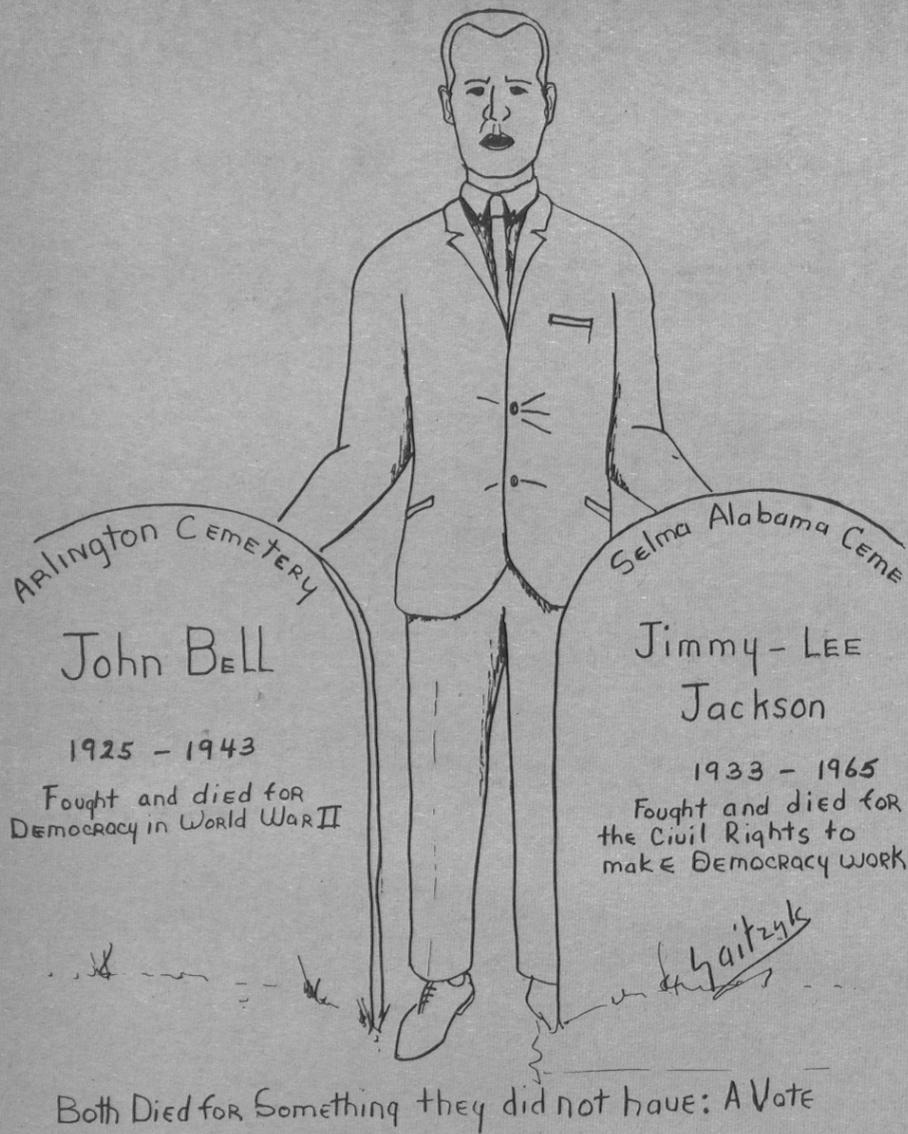


**'WHITE MAN, I HATE YOU'**--Out of the mouth of Cal State L.A. student Akida Kimani came the bitter words expressing his sentiments over the racial strife in Selma, Ala. Kimani was addressing a group Wednesday who gathered in the free speech area protesting the brutality to Negroes in Selma.



--Photos by Doug Taylor

**SIGN HERE**--The Rev. Gene Preston, member of the executive steering committee of the CSCLA Ecumenical Campus Mission asks for signatures to accompany a telegram to the President of the United States deploring the action of the Alabama governmental agencies and asking for prompt action by the federal government.



EDITORIALS

The Anguish Of Selma

The events in Selma, Ala., in a truly cosmic sense, defy description. The outrage one feels at the lawlessness and brutality of the officially recognized authorities can never be put in words. It is for all time and beyond any conventional moralizing.

However it can be approached, Archie Shepp, a Negro musician from New York, put it plainly but eloquently when he spoke recently of the death of James Chaney who was murdered last summer in Mississippi. Shepp said dramatically:

"They beat him until he was unrecognizable. Unrecognizable! They only killed Schwerner and

Goodman, but they beat Chaney to a pulp. They beat the humanity out of that boy. And in that act, in that heinous crime, in that unspeakable crime, they accepted Schwerner and Goodman and refused me. Even in death they are embraced and I am refused. Even in death America accepts its own. You accept your own and you refuse me. And in that fact lies my pain."

There is no way to reply to Archie Schepp. The pain he feels is shared by all of us, for we are all human and it is our humanity that is affronted.

GRANTED:

You Learn a Lot In a Week

By LEE GRANT  
Executive Editor



You sure learn a lot in a week. You learn about people. All kinds. Those that call you on the phone in the middle of the night and tell you your column last week was "full of -----" and those that call you to say they agree with it 100 per cent but can't give you their names because they're afraid you'll put it in the paper.

You learn about people who come into your office and say, "I would write a letter to the paper agreeing with your position but I can't because I'm running for a student body office and it may look bad."

You learn about a colleague who writes a column on Monday asking for your abolition. You read it, and you learn.

You learn about a student from Jamaica who sits in front of you in a class and takes apart the arguments you thought were valid. You find out he's been to Cuba and knew what it was like first-hand under Batista. You listen and you learn.

You walk down campus and overhear a guy say to his buddy, "There goes that Commie hater."

You get letters telling you to go peddle your papers in the South. People asking

to see your John Birch Society membership card and your Goldwater in '68 button when in fact you're a middle of the road Democrat.

You become linked with people whose ideas you despise and in whose presence you gag.

You get a letter from a professor who says he's disappointed. People tell you "you're wrong," "naive," and "make poor arguments."

You go to the library and you read. About communism, capitalism, Russia, the United States, right-wingers, radicals, left-wingers, Birchers, extremists, patriots, and the elements that make up a democracy.

You talk to people. Everybody. "Do you think the communist party in the United States should be abolished?" you question. Friends, colleagues, parents, professors, workers, the milkman, the mailman and the cleaner. You listen close and you take notes.

The phone rings. The voice on the other line says, "Do you think the communist party in the United States should be abolished?"

You answer, "No."

Cheers and Jeers

Cafeteria Service Labeled 'Nausea', CRM Proposed

Editor:

We, the undersigned, have lost faith in the theory of man's progress.

Rather than improving, the quality of the cafeteria's food has regressed to such a point that the coffee resembles boiled water imported from the sewers of New York.

The bacon has the taste of diced-up life-saver wrappers immersed in lard.

The potatoes are nausea smothered in grease.

These are just a few of the atrocities which have been committed in our midst.

We must not remain indifferent. We the undersigned therefore propose a Cafeteria Reform Movement.

- Andy Hegedus
- Jon Ballsind
- Stan Reubenstein
- Pete Stock
- Richard A. Cochran
- Barry Finn

SILENCE NOW

Editor:

It seems to be a shame that I should have to write a letter to the editor urging my fellow students to respect my rights. What? That's correct, respect my rights.

In this era of civil agitation for equal rights, some are overlooked. I want as my natural right quiet, quiet in the library.

At the college level, it seems natural to assume that students would have by this

time learned to keep quiet in a library. It seems so childish and unnecessary to put up signs saying "silence" or "this is a silent area, no talking permitted."

I grant that the majority of our students are mature and considerate enough to respect my right to be quiet in the library, and to those students I apologize for writing this, but to the violators and destroyers of the peace, BEWARE!!

Someday you may wish quiet and find the sex life of your neighbor the prevailing topic of the day, blaring long and loud out of his big mouth into your tired ear.

There is one possible excuse for the ignorant--"I didn't know you could hear me collicking in the hall, after all, I was only screaming and yelling." Yes, I can hear you.

There are those of us who need quiet to concentrate. Instead of going home, where there's the family gathered around the blaring tube oblivious to our search for quiet, we come to the library (a place defined as a quiet area) expecting to find that sought after peace.

We stay here in our hard, uncomfortable chairs and instead of hearing that blessed nothing, we hear all the prattle, gossip, jokes, stories, and gripes of our irresponsible and ignorant fellow students.

Irresponsible students: SILENCE Please. Respon-

sible quiet adults, please again forgive my exhortation.

Allan J. Besbris

BANISH ART

Editor:

Three cheers for rep-at-large Fred Clark! At long last someone is going to do something positive with regard to revising Art 150.

It is really surprising that nothing has been done to date to banish that eyesore from the curriculum of Cal State L.A. To cram 3 such involved subjects as art, music and dance into a 15-week TV lecture and lab is an injustice to student and teacher alike.

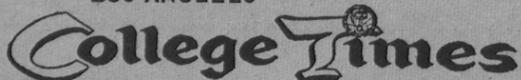
How can anyone be expected to absorb the complexities of even the basic elements of the arts in such a short time span? How, indeed, can an instructor honestly say that he (or she) can impart such a basic knowledge to his charges, given the same restrictions?

Perhaps the course could be limited to teaching only one of the arts, but not all 3. The choice of which one to take should be left up to individual taste. The possibilities are endless.

I, for one, welcome the advent of Fred Clark's questionnaire. I am sure that I do not stand alone in this anticipation.

J.M. Ragusa

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## BOD Attempts Fund Savings

"If we can get you to know what you're voting on, it will be for the first time today!" said Dave Brubaker, rep-at-large, who was in charge of last Tuesday's BOD meeting.

Members could not agree on areas where the semester's remaining funds should be spent.

The issue that caused the most disagreement and confusion was approval of the finance commissioner's recommendation to allot \$707.25 to send representatives to the American College Union Association conference to be held in San Francisco.

"We should cut corners on a trip like this so that there will be enough money left in the reserve fund for the NC-AA finals that are coming up," said Mike Antonovich, graduate class president. "Our golf team just beat UCLA and the team will need

funds to compete."

"More important is next year's temporary lounge which will be something for all the students," said Felix Gutierrez, A.S. vice-president.

The finance commission had recommended that 7 representatives be sent to San Francisco for instruction in running the future temporary lounge and to hear student union ideas.

However, after an hour's deliberation, the BOD agreed to send only 3 people.

In other action, the Board set a limit of \$60 on the amount of money that may be spent on an individual A.S. candidate's campaign.

Evening division representative Tom Brewer reported on last week's special meeting between BOD representatives and the interim publications code.

### Start Monday

## Student Clubs to Get Publicity

Cal State L.A.'s public relations office will be handling publicity for student organizations beginning Monday.

An arrangement has been made for those organizations wishing publicity releases sent to local papers. It will include photography coverage as well as use of news writing facilities.

Bob Lerner, director of the college news bureau, advises each student organization to assign one person to handle public relations and to let the office know "everything going on."

A basket in the office (Ad. 166) will be marked "student activities publicity" and releases may be left there or given directly to Lerner.

He asks for a minimum of 2 weeks prior knowledge of an event to allow for proper handling.

There had been no handling of student publicity last semester, because the Associated Students Board of Directors and the public relations office could not agree on publicizing of student

sponsored events.

The BOD had allotted some funds to the public relations office for coverage of student events. The public relations office had claimed it was not enough money.

Linda Standridge, public relations commissioner, encourages "all student organizations to take advantage of the arrangement" now that the situation has been resolved.

## Brutality in Alabama Deplored by Board

The Cal State L.A. college advisory board sent a resolution Wednesday to Alabama Gov. George C. Wallace deploring police brutality under his direction.

The statement read: "The college advisory board, California State College at Los Angeles, deplors and protests outrageous brutality under your direction.

"We urgently exhort you and your colleagues to return to fundamental American principles of equal justice for all regardless of race, the right of all citizens to vote, and end of assaults upon peaceful marchers under pretense of traffic control."

Copies of the resolution, signed by CSCLA President Franklyn A. Johnson and the advisory board, were also sent to the Alabama State Chamber of Commerce, attorney-general and speaker of the house.

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## AMS Gives Antonovich 'Man' Honor

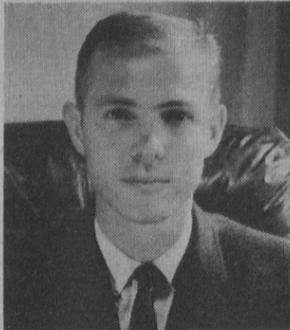
Mike Antonovich, graduate class president, has been chosen as "Man of the Month" for March by the Associated Men Students, Bob Carrasco, AMS President announced.

Antonovich was last year's recipient of the AMS Special Achievement Award.

"Antonovich was chosen," Carrasco explained, "because of his outstanding leadership in many diversified positions in student government."

The recipient has served on the Board of Directors for the past 3 years, twice as rep-at-large and presently as graduate class president.

He has been chairman of the CSCLA leadership seminar, capitol equipment purchaser and has represented CSCLA at the National Stu-



MIKE ANTONOVICH

dent Association Convention in Indiana.

He has been vice president of Lutheran Gamma Delta, Inter-Fraternity Council delegate, president of the Young Republicans and is president of his social fraternity, Kappa Phi Sigma.

Antonovich was also honored to appear in Who's Who Among College and University Students last year.

"We on the AMS Board," Carrasco explained, "are appreciative of the fine effort that Antonovich has done while representing and serving the students in his many offices. He has indeed been an asset to our student government."



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## India Talk Scheduled

Sripati Chandrasekhar, one of India's leading demographers and visiting professor at the University of California at Riverside, will speak at noon Monday in the Music Hall on "India's Population: Fact, Problem and Policy."

This will be the first of 4 lectures cosponsored by the Institute of Asian and African Studies and the sociology department.

Chandrasekhar, director of the Indian Institution for Population Studies, is the author of several books, his latest being, "Red China: An Asian View."

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## LITTLE MAN ON CAMPUS



"I WOULDN'T REPEAT LAST NITE'S PERFORMANCE AT THE DOOR, WORTHAL—MY HOUSE MOTHER IS WATCHING YOU."

## Dateline: Campus to Study Prof's Ratings of Colleges

Analysis of the controversial Gourman ratings of American colleges and universities will be the subject

of Jack Gourman, asst. professor of government, on the Associated Students radio program "Dateline: Cam-

pus," next week.

Comments from representatives of Occidental College, UCLA, and Alhambra High School will be featured in addition to Cal State L.A.

Seven stations in Southern California and Hawaii will broadcast the documentary "The Gourman Ratings: A New Approach to Academic Excellence." They include:

KLAC, Los Angeles, Sunday, 6:35 a.m.

KHJ, Los Angeles, Sunday, 7:35 p.m.

KRNO, San Bernardino, Sunday, 10 p.m.

KRKD, Los Angeles, Tuesday, 10:30 p.m.

KSGV-FM, West Covina, Thursday, 9:35 p.m.

KPCS-FM, Pasadena, Thursday, 9:35 p.m.

KNDI, Honolulu, Saturday, 12:30 p.m.

Radio network personnel are Robert Levine, director, George Bowden, production manager, Phil Cleveland, engineer, Harvey Steinmann, reporter, and Donel W. Price, adviser.

## Education Committee Reports on Dropouts

The average student suspended from high school usually has not reached his senior year.

In a study of suspensions and expulsions, the Assembly Education Committee said the student suspended is usually a 16-year-old boy who is a member of a minority group.

"He probably has a long history of school problems going back to elementary school," the report continued, and his school work "most likely has steadily deteriorated with the passing years."

There are usually 3 or 4 brothers or sisters in his family and he lives in a home either without a mother or a father and his family is at a low income level.

Scholastically, the student usually has low reading ability, though being of average intelligence.

Fighting and other anti-social behavior are much less important in suspensions than a low desire to succeed in school and poor attendance, the report stated.

Formal expulsions by local boards now are almost nonexistent. Suspensions take the place of expulsions.

Three years ago, authorities were given permission to suspend students for long periods of time instead of booting them out of the classroom.

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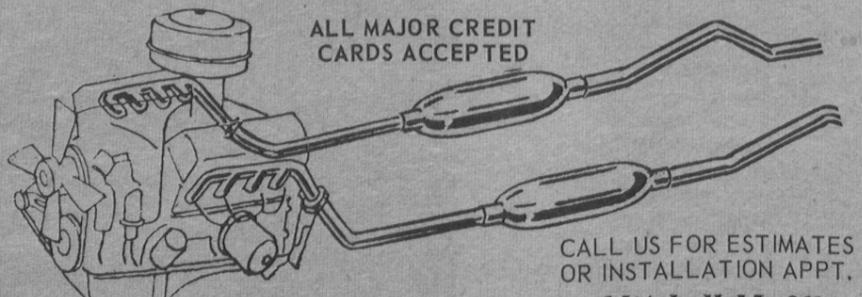
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THE CULTURE VULTURE

# 'Daredevils' Has Color

By NADINA NOSSOFF  
C-T Critic

Writing good prose or poems in one's native language is a formidable task in itself. Translating someone else's works without losing the flavor of the original language is even more difficult.

If the original work is an historical epic, not the work of an individual, and has never been rendered as a whole, the task seems impossible.

Translators of historical epics like "Gilgamesh," "The Odyssey," and "Beowulf" have previous translations from which they can compare and steal. They have large bodies of scholarship and criticism as resources.

In "Daredevils of Sassoun," Leon Surmelian, asst. professor of English, was faced with the job of translating the Armenian national epic into English.

Essentially, "Daredevils" is an epic wholly in the oral tradition. It was not until this century that scholars began to put the fragments together in Armenian.

Because they were scholars, not poets, their concern was with linguistic accuracy, rather than with art.

Surmelian, in his fascinating and instructive introduction to "Daredevils" states that his purpose is poetry as well as accuracy.

Though the cycles in "Daredevils" are fast-moving, exciting, and dramatic, the prose is a bit flat and dull.

However, the fables themselves, of Sanasar and Balhasar, of Golden-Braids, of Lising David, of Misra Melik, of Armenian life and legends as a whole are colorful and fanciful.

The introduction, though, is the outstanding part of the book, worth the price of the book itself. A combination of autobiography, scholarship and storytelling, it is warm, witty and informative.

If this column seems somewhat cursory this week, it is only because at the time it was written, news of Alabama and of my fellow students at the Federal Building kept arriving in the C-T newsroom.

At a time like this, art, in whatever form, seems almost insufficient to transcend the atrocities men perpetrate upon each other.

The approach of the Fine Arts Festival seems truly ironic at this time.

San Fernando Valley State College's Fine Arts Festival focuses on the impact of psychology in the arts. Would that psychology's impact reached those who really needed it, not the artists and scholars, but the hostile, the unjust, the brutal, the authoritarian.

Until men have resolved their destructive urges, art will exist only in a vacuum of month-long Fine Arts Festivals. That which art celebrates, the infinite potential for grace in men, will never come close to realization.

# 'Woman in Dunes' Japanese Gem

By STEVE WEISS

"Woman in the Dunes," currently playing at the Cinema Theatre, is a remarkable film directed by Hiroshi Teshigahara.

It is an allegory of modern man, probing his need for meaning in a world which apparently lacks any ultimate purpose.

The story concerns a young vacationing insect collector who is purposely trapped by villagers in a house in the pit of a sand dune and is forced to shovel sand in order that he, the female occupant of the house, and the house itself are not swallowed up by the sand.

The film deals with the changes his values undergo in pursuing this somewhat Sisyphian task.

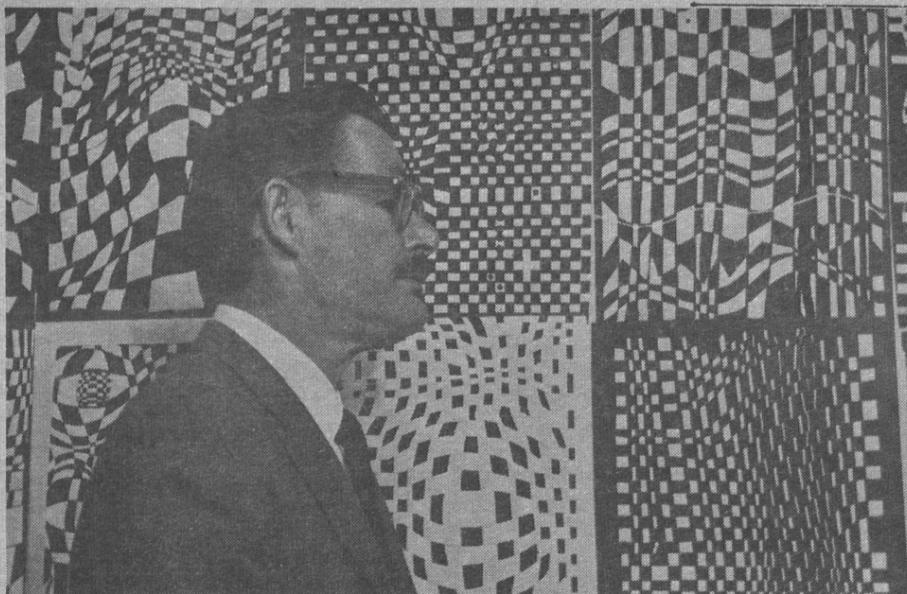
The black and white photography is stunning. The music, a blend of Oriental tradition and John Cage, is most effective. Teshigahara's direction is often

brilliant and always perceptive.

The performances by the male and female leads are sensitively done and the love scene is one of the most moving ever seen on film.

"Woman in the Dunes" has been nominated for an Academy Award for best foreign film.

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LEONARD EDMONDSON

## Edmondson Speaks Out

# 'Art Based on Restless Ideals'

By GAIL COTTMAN

American society reflects a hostile, apathetic attitude toward the contemporary artist, compelling him to bow to Europe as his creative mecca.

Leonard Edmondson, chairman of the art department and professor of art, believes the public's hostility toward the artist is attributed to basic stoic values cemented into the "restless ideals of this growing country."

"America is the land of the pioneer--the land of economic and political freedom," said Edmondson. "Men were the great providers, the jack-of-all-trades and master of none. These qualities of a rough and ready culture scorn the sensitivity of the artist."

Edmondson, a recipient of both Tiffany and Guggenheim foundation awards, feels the public fears and withdraws

from art because it is "non-functional in a functional America and non-utilitarian in a utilitarian America."

Europeans, on the other hand, accept art as an integrated part of their environment; the artist is viewed as a significant, useful member of his society, striving to achieve a meaningful contribution--whether aesthetic or functional.

But the U.S. alienates the artist from society, compelling him to grow a beard, contract an itch, and become a glamorized outcast.

Some artists rebel against their displacement and non-acceptance through the current rage, pop art. Although Edmondson doesn't find pop art displeasing, he sees the trend as "indicating a diffusion of standards and attitudes that contemporary American artists have of being unrelated to their environment."

Edmondson's courtship with art started in his childhood, but the union wasn't final until his college days at Berkeley when he discovered "what it was all about."

"I chose to be an artist because I had no choice--I thought of nothing else."

The talented professor has exhibited throughout the world and in every major museum and gallery in the U.S., including the Metropolitan Museum of Art, the Guggenheim Museum, and the Los Angeles County Museum. His works are currently displayed at the New York World's Fair in the exhibit, "American Art Today."

"I never bothered to define beauty," he commented. "It might be blood and guts to one artist and Mona Lisa to another. Beauty is simple a semantic trick because if you're not trying to paint beauty then you're trying to paint ugly."

This average sized artist, whose eyebrows swerve upwards resembling the wings of a baby butterfly, agrees with E. M. Forster that in a creative experience "man lets down, like a bucket into his subconscious and draws up something normally beyond his reach."

"Creativity is not immortality but the feeling that you've done what must be done."

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**Project TEACH**

# Students Teach How to 'Read'

FIRST OF 2-PART SERIES  
By MIRIAM SEGAR

Helping children to "read" authority figures as well as books is the task of Cal State L.A. students involved in Project TEACH (Teacher Education for Advancing the Culturally Handicapped).

Recognition of authority figures is often a problem with culturally disadvantaged children, said Dr. Rexford Bolling, associate professor of education and co-director in the project. They need to understand not only symbols but social situations.

Sixty students from Cal State L.A. are involved in the 2-year project which began in September.

Presently teaching in the poverty stricken areas are 30 students under the direction of Dr. Bolling, supervisor of the TEACH elementary division and 30 students under the direction of Mrs. Elsa May Smith, asst. professor of education, responsible for the secondary division of the program.

Last semester the students were assigned to a program of instruction, obser-

vation and participation in schools of the "target area." Methods courses were part of the program.

Elementary schools in which the students are working include 111th Street, Compton and Ritter. Mrs. Smith reported that Markham Jr. High and Jordon High School are targets of the secondary program.

"Morale has gone up tremendously" in the target area schools said Bolling. Regular teachers in the schools feel recognized. They feel that they are doing a "good job."

When credential requirements have been met, TEACH students may be offered employment in the Los Angeles City Schools, "preferably in the target area."

As a continuation of the TEACH program, students hired to teach in the Los Angeles City urban schools will be followed during the first year of employment and given as much support and assistance as possible. Feedback from their experiences will be considered by the college staff responsible for creating the revised teacher preparation cur-

riculum.

Consultants in the program from the specialized areas of cultural anthropology, sociology, psychology, history and philosophy include Dr. Robert Ewald, associate professor of anthropology, Dr. Robert Fulton, associate professor of sociology, Dr. Ann Richardson, associate professor of psychology, and Dr. Julian Roth, associate professor of education.

Staff of the project includes Dr. Bolling, Mrs. Smith, Dr. Lyle Hanna, director and associate dean of the school of education, Dr. Louis Johnson, co-director of research and professor of education, and Dr. Ken Martin, co-director of evaluation, and professor of special education.

With the approval of the Federal Department of Health, Education, and Welfare (which granted Cal State L.A. \$170,275 for the project), the college is preparing students to become "more useful, more knowledgeable, more active and more permanent teachers of children living in poverty stricken areas."

## Protest

(Continued from Page 1)

Gene Preston, affiliated with CSCLA's Wesley Club, circulated a petition on campus which said:

"We, members of the executive steering committee of the ecumenical campus mission...join with the undersigned students, faculty and staff of California State College at Los Angeles in petitioning the President of the United States and the senators from the state of California...

"We urge prompt and decisive action on the part of the federal government in support of the civil rights of those seeking civil justice in attempting to register and vote in Alabama."

By noon he had about 400 signatures. Meanwhile, a rally co-sponsored by the Cal State L.A. Educational Reform Movement (ERM) and CORE was held to enlist aid for the Federal Building demonstrations.

CSCLA coed Candy Brown said that injustices to Negroes received no publicity.

"Three black men are lying in their graves in Mississippi," she said, "but they were black so you don't hear about it."

"When Negroes pick up guns, you're going to hear about it because they're going to shoot whites," she added.

Akida Kimani, CSCLA black nationalist, clenched his fists as if they were around his hatred for whites and spat, "Tears run down my face and I hate you!"

The violence of Kimani's speech was a forerunner to what followed at the Federal Building.

When the demonstrations began, there were 2 groups. One sat on the porch of the building while the other strung itself in 2 rows across the parking lot entrance.

Federal workers reduced the latter first.

As the first mail truck approached, the demonstrators linked their arms. Five men, not in uniform, yanked them apart and dragged them aside. Seven people were dragged into a sidedoor and arrested.

A man, not a demon-

strator, became enraged at the rough yanks the workers gave the girls and started a scuffle. However, the demonstrators remained non-violent.

Ed Wilson, regional officer of the Student Non-Violent Coordinating Committee (SNCC), said that those arrested had been "roughed-up pretty bad."

The demonstrators were dragged from the entrance 2 more times.

When the workers couldn't pull them apart, they hit them to break them free.

Marvin Treiger, CSCLA graduate student, was dragged by 2 men who seized and twisted his arms.

The vice-like fingers of the draggers gave one girl such pain that she shrieked as she was thrown through the doorway.

Finally, all were arrested. One official not only refused to answer questions but tried to block the door so no one could see how they were being treated.

One-hundred people sitting in front of the building's main doors were warned they would be arrested in 15 minutes.

One hour and forty-five minutes later, men wearing white sportshirts, slacks and no badges, threw open the doors and fell upon the demonstrators. These "sit-in-breakers" kicked the people apart.

One boy was hit on the head. A man was carried away with an arm pressing his throat. When the draggers could not break the 2 apart, they hauled both away together.

The people were dragged through the building to the opposite entrance, booked and then carried, walked or thrown into the paddy wagons.

Two CSCLA students, Marion Gordon and Jan Cooper, along with Miss Childs and Farber were arrested.

While the people were being yanked apart, the crowd, enraged with the brutal treatment, began yelling, "Gestapol!"

The spectators started jerking back and forth and their nerves tightened. They snapped as one lashed out at the sit-in breakers, who in turn flew at the crowd as they tumbled down the steps.

Again, the demonstrators had practiced nonviolence. The fight was between draggers and spectators.

No one was seriously injured although one man, Michael Robertson, was knocked unconscious.

The police gave no information on the incident. All those arrested were charged with trespassing on federal property and were held in lieu of \$2,000 bail.

Don Smith, chairman of Los Angeles CORE, said his group would raise the ball and that its legal staff will assist.

Tomorrow, the chairman announced, there will be a "march to end all marches" beginning at the Federal Building.

This continuation of the previous demonstrations is expected to attract some 50,000 people.

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## Poet Engle Lectures In Theater at Noon

Paul Engle, who started his career as a poet by reading his high school graduating class poem and burying it under the class tree, will read some of his poems and lecture today at noon in the Theater.

Though the tree died, Engle has continued to write poems and has published extensively.

Besides being a poet, Engle is also a novelist

("Always the Land"), a scholar, critic and the director of the Writers' Workshop at the State University of Iowa.

Engle who has lectured at the major colleges and universities in the world, has also made television appearances on the British Broadcasting Company, National Broadcasting Company, "Wide, Wide World," and has written material for "Omnibus."

Following his lecture, Engle will show a film about the translation workshop, "Poetry: the World's Voice."

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**THE SPORTSMAN**



**Harvard Must Approve**

By PAUL GLAVIANO, Staff Writer

It seems that the administration and faculty of one of our emergent Western state colleges is faced with a grave problem. The school fielded a national championship football team last fall, and you know what they think of national championship football teams at Harvard.

In an effort to add class, the name of the institution has been changed once, and rumor has it a new moniker switch is in the works. The difficulty of recruiting top-notch professors without a really top-notch name for the school prompted the first change. A truly excellent teacher judges a college by its name.

The administration is considering several new names, but sources close to the scene say the frontrunner is Watch Out Harvard Here We Come State College.

An important aspect of this whole question is the sinister situation with the pom-pom girls. There are too many of them and they are far too pretty.

"The main fear (of the faculty) is that there is too much money being spent on pom-pom girls and not enough on academic and intellectual affairs," said one faculty member. He was referring to the student funds which play a substantial part in the production of such frills as national championship football teams.

The faculty would like to gain majority control over student funds and use them to make the college a place any 50-year-old academician would be proud of. Pom-pom girls are quite incompatible with 50-year-old academicians.

There is a legal matter involved, it centers around the age old controversy about whether people should be allowed to spend their own money as they please. There are still a lot of men in the world who don't think so.

The faculty has some good stiff arguments in its favor. "By law," one teacher has announced forcefully, "the operation of the college is under the President."

Another professor proclaimed subtly, "If the college wanted to, it could say athletics is not part of the college program."

The students, on the other hand, have to be content with the obviously weaker position that it's THEIR money. There is little reason to believe that educated men of the 20th century will respect that.

Of course, some pertinent court of law might foil the faculty's valiant bid for control of student funds. Some men of jurisprudence have great difficulty grasping the realities of contemporary power structures. The law is often rather antediluvian in its delineation and protection of property rights.

In that case we might expect the administration to prohibit collection of student funds altogether. If your right hand scandalizes you, the only sane thing to do it cut it off. If student funds are important for the generation of atrocities such as national championship football teams, then student funds must be eliminated--unless you can get the money yourself and spend it.

There is no telling what heated debate all this is causing over at Harvard, not to mention Yale, Princeton, et al. The Eastern educational aristocracy has long maintained a fond interest in the efforts of the frontier to establish itself the academic world.

We must never forget the important thing about a budding college is that it gain recognition in the academic sphere. Truth has its advantages, but status is paramount.

You can't accomplish anything if Harvard doesn't approve.

# Key Baseball Injuries Weaken Diablo Lineup

Injury riddled Cal State L.A.'s baseball team takes the diamond today against the University of San Diego at 2:30 p.m. and engages Cal Lutheran in a double-header tomorrow in a big weekend of baseball at home for coach Jim Reeder's club.

Hit hard by injuries this season, Reeder has had to turn to reserves to fill vacancies left by injured starters.

All California Collegiate Athletic Association baseman Mike Hall is lost to the team for at least a month with a broken thumb, catcher Darrell Tatem is out with a shoulder separation, and outfielder Don Bowman has a torn cartilage.

"Never have I seen so many injuries on a team," said Reeder. "Especially key injuries to starting players. Right now we are playing with one healthy outfielder and our pitching hasn't come around yet."

Ken Tucker, the only healthy outfielder, is the big stick for the Diablos. He has been collecting 2-3 hits a

game. However, the loss of Bowman and Tatem will take a lot of punch out of the Diablo lineup.

Matt Hoar has been the most effective pitcher for the Diablos thus far. Hoar will get the starting nod for today's game with San Diego.

Hoar has posted 11 consecutive scoreless innings and has only allowed one earned run in 14 innings pitched this season.

The All-Eastern Conference selection pitched 2 no-hit, no-run innings against UCLA Tuesday in relief but the Bruins had already done the damage for a 7-4 decision.

Last Weekend against the University of Arizona, Hoar picked up the Diablo's only win in 3 games by shutting out the Wildcats 3-0.

Diablo pitcher and All-CCAA selection Terry Richards has been having early season troubles and has been serving up a lot of gopher balls to the opposition.

UCLA's Jim Colletto clubbed out 2 homeruns and almost got a 3rd against the Diablos in Tuesday's game. A fine running catch by outfielder John Thompson prevented the drive off Col-

letto's bat from going over the fence in the 8th inning. Richards was tagged for a 3rd 4-base blow in the game by another Bruin player.

It was UCLA's 3rd win in a row over the Diablos. The Bruins took a doubleheader on the Cal State L.A. diamond 2 weeks ago.

Tucker collected 3 hits against UCLA and added 3 runs but couldn't do Colletto who had a double, 2 homeruns and 6 RBI's.

First baseman Jim Gravely, a steady stickman for the Diablos, added 2 hits and shortstop Dennis Smith tagged a double for the Cal State L.A. offensive.

The loss to the Bruins gave the Diablo team a 3-6-1 season record. A win over San Diego and a sweep of the Cal Lutheran twinbill would eve the Diablo's record for its encounter with the University of Southern California Monday.

## 'Fatigue Five' Not So Tired

All is quiet on the California Collegiate Athletic Association cage front, but the College Recreation Association basketball tournament is still going great guns.

Beta Chi and Tau Kappa Epsilon pace the fraternity league with unblemished 3-0 records. Beta Chi edged Theta Chi 36-35 this week. Tau Kappa Epsilon beat Kappa Alpha Psi 65-60 and Kappa Phi Sigma pinned a 61-25 loss on Kappa Delta Rho.

Fatigue Five is in front of the tight major independent league with a 2-0 mark. Jive Five, Collegians, Bloods, and Guns are right behind with 1-1 slates.

This week the Fatigues blasted the Guns 87-48. The Collegians nipped the Jive Five 65-63. And the Trouble Shooters got shot down 94-62 by the Bloods.

In the minor independents' league, 3 undefeated teams, Psychos, Ruffie-Tuffies, and the Katolites are tied for first.

## Net Lassess Win More And More

Continuing its winning ways, the women's tennis team blanked visiting Phoenix College 6-0 last Saturday.

It was the lassess' 2nd dual win of the season. The girls have already won 2 tournaments, Arizona and Santa Barbara.

Leading the Diablos at first singles was Julie Tracy, who overcame Lana Lee 6-1, 6-2. Sue Moran knocked over Barbara Garcia 6-2, 6-3, in 2nd singles.

Connie Wamboldt notched another Devil victory by downing Carol Jacanin 6-1, 6-1. Kris Olsen added a 4th singles win 6-1, 6-2.

The only trouble the squad ran into came in the first doubles match. The pair of Misses Tracy and Wamboldt lost the first set 4-6, but took the next 2 by identical 6-4 margins.

Misses Moran and Olsen grabbed the other doubles victory 6-1, 6-2.



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## Frosh Thinclads See Oxy, UCLA

Coach Ron Morris' Diablo freshman track team makes its first triangular meet appearance of the season tomorrow against UCLA and Occidental at 1:30 p.m. on the Oxy cinders. The frosh 2-mile relay team ran 2nd to UCLA last week. UCLA was timed in 7:57.8 with Cal State L.A. finishing in 8:01.0.

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# Diablo Golfers Pull Upset Over USC

## Spikers Face Fresno Test

By TOM O'NEIL

Its toughest test of the early track season is tomorrow when the Diablo team runs against Fresno State and Cal Poly (SLO) at 1:30 p.m. at Fresno's Ratcliffe Stadium.

Potent Fresno, defending small schools National Collegiate Athletic Association champion and California Collegiate Athletic Association titlist, will be without the services of sprinter Darel Newman.

Newman will miss the meet to run in the NCAA indoor finals in Detroit this weekend. Newman tied the existing world record for the 60-yard dash this year at 5.9.

Fresno will miss the talented Newman who has also been clocked 9.2 in the 100, but Sam Workman and Charles Craig should give the Bulldogs enough strength to be in the thick of the battle tomorrow.

These 3 runners are rated highly by Diablo coach Jim Crakes. Workman has run the 100 in 9.4 and last week cleared 24-11 in the long jump for a first at the Long Beach Relays. Workman will be hampered a little tomorrow with a cast after breaking his wrist last Sunday in a fall.

Craig is the NCAA and CCAA triple jump champion but is also a threat in the 220, 440, and the long jump.

"Cal Poly is no pushover either," said Crakes. "The Mustangs are strong in the sprints with Gary Curtis doing 9.5 in the 100.

"If we are going to do anything against these teams we are going to have to get a lot of points in the middle and long distance races.

"There aren't going to be many sprint points available with Fresno's and Cal Poly's strengths in those events. However, we expect to be in the fight for the lead."

Diablo Dick Barton ran a fine 50.2 on his 440 leg of the distance medley last week at Long Beach. It was Barton's first appearance of the season after completing the basketball schedule.

Dave Kemp also had a good time for the 1320 distance in the medley relay with a 3:03.4 clocking. The Diablos finished 5th behind winner UCLA.

Daryl Pipkin will be Cal State L.A.'s only hope in the sprint races. Pipkin ran the 100 in 9.8 last week but Workman zipped off a 9.6 on the same track. Pipkin's speciality is the 220. He finished in the top 8 in the NCAA finals last year.

Possibly the best event of the meet will be the long jump where the Diablos' Rainer Stenius and Fresno's Workman will duel. However, Cal Poly's Bob Miller will also be a threat.

Workman upset Stenius at the Long Beach Relays last week on his final jump. Workman cleared 24-11 and Stenius had a best of 24-10-3/4. Miller had a best of 24-10-3/4. Miller had a best of 22-2-3/4 for a 2nd in the small college division of the Long Beach Relays.

Cal State L.A. finished 4th in the 2-mile relay last week with a time of 8:09.2. Herman Zietlow, Don Forst, Jim Walker and Chuck Levo are expected to comprise the Diablo team for the Fresno meet.

Fresno will be strong in the 440 relay. The Bulldogs ran the distance in 42.9 last week, while Cal Poly posted a 43.3 time.

The 880 relay will be a close event. Fresno ran the distance in 1:29.0 with the Mustangs being 2 seconds behind at 1:30.9.

Fresno and Cal Poly are strong in the field events with the Diablos' strength being in the pole vault. Steve Staus who has a best of 14-5-3/4 this year will be a threat in that event.

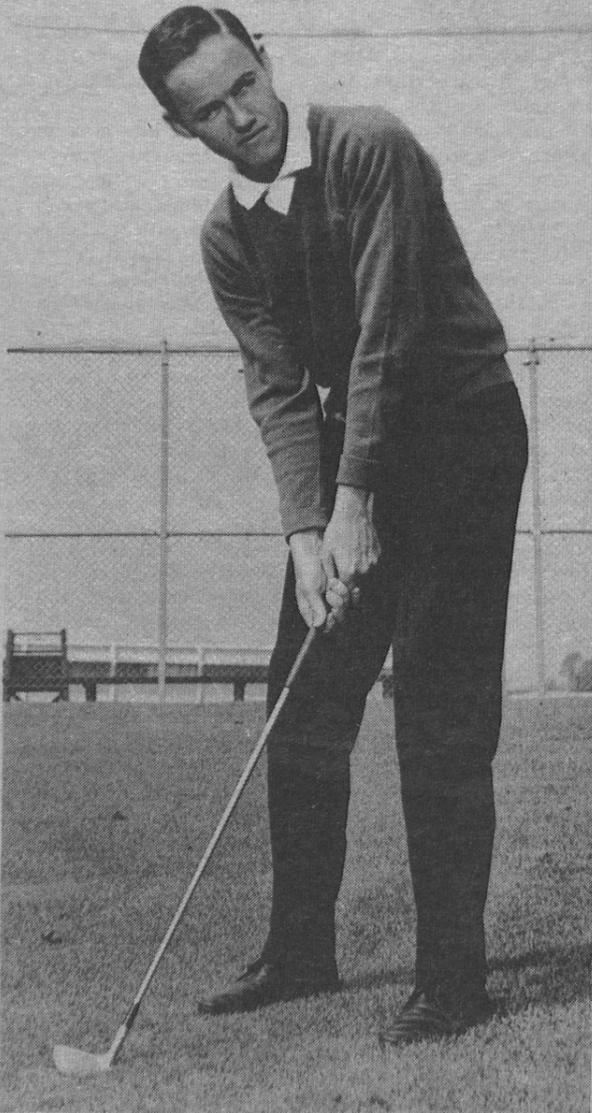
Fresno and Cal Poly will be fairly even in the javelin. The Mustangs' Bob Laville broke the Long Beach Relays record with a toss of 218-11-1/2 last week while Fresno's Rich Leach had a best throw of 217-6.

Fresno coach Dutch Warmerdam discovered Leach in a physical education tennis class at the Bulldog campus. It was Leach's first try in the event.

The shot put will be another strong event for Fresno. Charles Nelson had a toss of 52-7-1/2 to break the Bulldog record last weekend.

Cal State L.A. will be a little hobbled with 3 or its performers still on the injured list. Jim Rode returns to action this week after being spiked 2 weeks ago, but hurdler Gordon Samuelson and long jumper Dana Wyatt are still doubtful.

"We are a much better team than we have shown," said Crakes. "When we get our wounds patched up we will be tough."



ARNE TAKES AIM--Medalist for the USC match, Arne Dokka, practices his aim. He is low qualifier for the Diablos in 8 matches.

## Dokka Leads In 29-25 Win

By BARRY WEINGARTEN

Pulling one of the biggest golf upsets in a couple of years on the West Coast, the Cal State L.A. Diablos defeated previously unbeaten USC, 29-25, Friday on the Trojans home course at L.A. North.

Last time the Trojans lost on their home course was in 1962--only the 2nd loss at home in 10 years.

"It was match play all the way," said jubilant golf coach Rod Faurot, after his team pulled one of the greatest victories of all time.

Arne Dokka hit 3 consecutive birdies on the 15, 16 and 17th holes. He shot an even par 71 for the match. Bill McCormick and Trojan Earl Svenningsen fired 72's to follow Dokka for scoring honors.

McCormick and Dokka won total points, 6 each, by beating Sherman Finger and Jerry Pruess.

"This is the greatest team

accomplishment in the history of a Cal State L.A. golf team," said Dr. Warren Reeves, professor of physical education.

Continuing their sudden winning style, the Diablos beat a strong UCLA team 33-21 Monday at the Bruins' home course Bel Air CC.

Terry Hartchorn and Dave Ledbetter fired 71's, one over par, to score 12 points over McCormick and Bill O'Connor. Cal State L.A. had a team average of 77.0, with UCLA averaging 77.40.

The Diablo linksters travel to the border city today to play defending California Collegiate Athletic Association champion San Diego State. The Aztecs won the conference crown by 5 strokes last year. San Diego State is undefeated this year. Cal State L.A. and Fresno State tied for 2nd place last year.

### Watch the Birdie!

## Badminton Won

Cal State L.A.'s "racket squad" took 2 firsts in the recent San Diego State College Badminton Tournament. Mike McCallum and Paul

Wynman teamed up to win the men's doubles.

Marilyn Johnson nabbed first place in the singles consolation bracket.

## Waves Walloped By Net Team

Pepperdine College fell to the Cal State L.A. netters 8-1 Tuesday as the Diablos warmed-up for the Southern California Intercollegiate Invitational at Pasadena's Valley Hunt Club yesterday, today and tomorrow.

Defending California Collegiate Athletic Association and National Collegiate Athletic Association champions, the Diablos had little trouble with the Waves.

However, the Cal State L.A. club will get a stiff test Tuesday afternoon when it meets the University of Southern California on the Diablo courts at 2 p.m.

NCAA singles champion Gary Johnson held off Pepperdine's Gene Waters in posting a triumph in the first singles match. The match turned out to be the highlight of the meet with Johnson an eventual winner at 4-6, 6-3, 10-8.

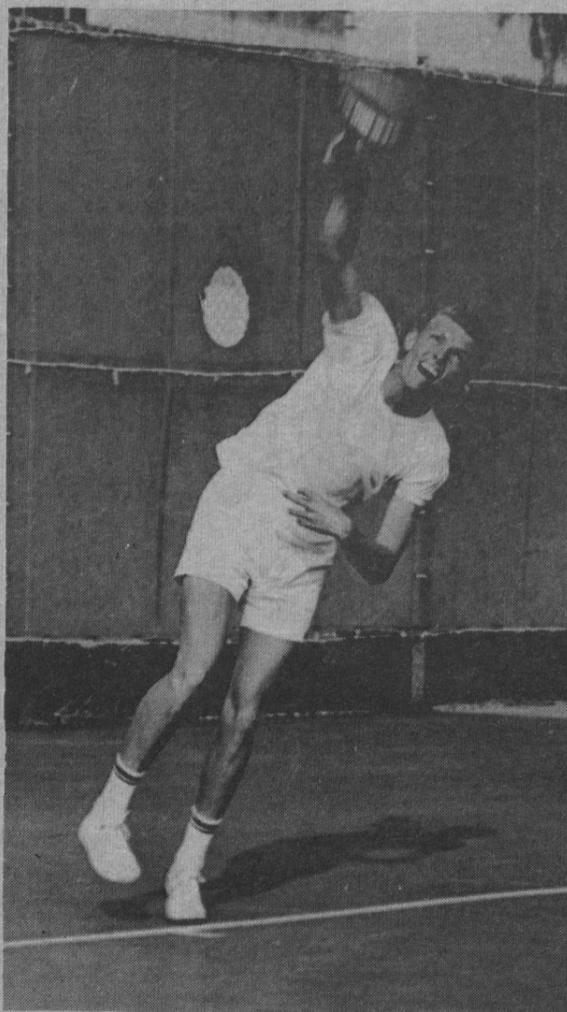
Cal State L.A. swept all 6 single matches but lost one of 3 doubles contests. The only Pepperdine win came in the 2nd doubles match with the Waves stopping John Norgauer and Dave Braun 6-3, 3-6, and 6-4.

Depth proved to be a deciding factor as the Diablos had little trouble with the other sets. In the 2nd singles match Joe Huey took 2 consecutive sets on identical 6-1 scores.

Norgauer and Charles Berwanger captured the 3rd and 4th singles matches for the Diablos. Norgauer won 4-6, 9-7 and 6-3 with Berwanger adding his win on scores of 6-3, 5-7 and 6-2.

Pepperdine couldn't muster a win in the 5th or 6th singles either as the Diablos' Ron Lavaneri and Bob Westphal picked up easy wins. Lavaneri shutout his opponent 6-0, 6-0 and Westphal had a 6-1, 6-4 decision.

In the doubles, coach Cameron "Scotty" Deeds' team added 2 easy wins on the strength of Johnson's and Huey's 6-2, 7-5 decision and 6-0, 6-3 scores posted by Berwanger and Westphal.



MARATHON MATCH--First seeded Diablo tennis player Gary Johnson serves in longest match against Pepperdine. He won the set 10-8.